

Jyoti Nivas College Autonomous
Department of English
B.A in English (Basic/Hons)
(Under NEP)
Syllabus for I Semester Discipline Core (DSC) – Paper II
Indian Writing in English – Part I
(October 2021 onwards)

Total Number of Hours: 45

Course Code:

Course Credits: 03

Formative Assessment Marks (Internal Assessment) – 40

Summative Assessment Marks (End Semester Exam) - 60

Teaching Objectives:

- Introduce students to the origins and development of Indian Writing in English
- Engage with issues and concerns of the emerging nation
- Familiarise students with the variations of language use in Indian Writing in English

Learning Outcomes:

- Awareness of the origins and development of Indian writing in English
- Ability to read texts in their socio-political and cultural contexts
- Understanding the polyphonic nature of India

Unit 1: Literary History- ‘Macaulay’s Minutes’ to the 1970s 9 hours

Chapter 1: Nature and scope; charges against/challenges of IWE; the ‘Indianness’ of Indian English Literature

Chapter 2: Growth of Indian literature in English up to the 1970s

Chapter 3: Introducing writers of the period:

Henry Derozio, Toru Dutt, Swami Vivekananda,
Mahatma Gandhi, Dr B R Ambedkar, Jawaharlal Nehru,

Rabindranath Tagore, Sri Aurobindo, Raja Rao, Mulk Raj Anand, R K Narayan, Krupabai Sathianadhan, Arun Joshi, Manohar Mulgaonkar, KA Abbas, R Parthasarathy, Kamala Markandeya, Arun Kolatkar, Nayantara Sahgal.

Unit 2: Indian English Literature upto Independence **21 hours**

Chapter 4: Poetry

Toru Dutt : Lotus
Henry Derozio : Harp of India

Chapter 5: Prose

Rokeya Hossain : Sultana's Dream
Sarojini Naidu : Education of Indian Women

Visual Text: 'Malgudi Days' - Episode 42 – 'A Horse And Two Goats' - Directed by Shankar Nag - https://youtu.be/Gju7i_CdHr0 (based on R K Narayan's 'A Horse and Two Goats')

Chapter 6: Extracts from -

Mulk Raj Anand : *Untouchable*
Krupabai Sathianadhan : *Saguna*
Mahatma Gandhi : *Creed for Non-Violence*
Dr B R Ambedkar : *Waiting for a Visa*

Visual Text: 'Bharat Ek Khoj—The Discovery of India' - A Production of Doordarshan, the Government of India's Public Service Broadcaster – Prasar Bharti: Produced and directed by Shyam Benegal – based on Jawaharlal Nehru's *The Discovery of India* - <https://youtu.be/ymoKnBGSFGM>

Unit 3: Post-Independence Indian English Literature (upto the 1970s) **15 hours**

Chapter 7: Poetry

Nissim Ezekiel : Island
Kamala Das : Introduction
A K Ramanujan : Small-Scale Reflections on a Great House

Chapter 8: Extracts from –

Anita Desai : *Scholar and Gypsy*

Arun Kolatkar

: *Jejuri*

Visual Text: Film: 'Train to Pakistan' – Produced and directed by Pamela Rooks – based on Khushwant Singh's *Train to Pakistan*
<https://youtu.be/t3kUSLdKzU4>
